



The Felixstowe Society Newsletter

Issue Number 94

1 May 2010

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Registered Charity No. 277442

Founded 1978



The Felixstowe Society

The Felixstowe Society is established for the public benefit of people who either live or work in Felixstowe and Walton. Members are also very welcome from the Trimleys and the surrounding villages. The Society endeavours to:

**stimulate public interest in these areas,
promote high standards of planning and architecture
and secure the improvement, protection, development
and preservation of the local environment.**

Chairman: Philip Johns, 1 High Row Field, Felixstowe, IP11 7AE, 672434

Vice Chairman: Philip Hadwen, 54 Fairfield Ave., Felixstowe, IP11 9JJ, 286008

Secretary: Trish Hann, 49 Foxgrove Lane, Felixstowe, IP11 7SU, 271902

Treasurer: Susanne Barsby, 1 Berners Road, Felixstowe, IP11 7LF

Membership Subscriptions

Annual Membership - single	£5
Joint Membership - two people at same address	£7
Life Membership - single	£50
Life Membership - two people at same address	£70
Corporate Membership (for local organisations who wish to support the Society)	
Non - commercial	£12
Commercial	£15
Young people under the age of 18	Free

The subscription runs from the 1 January.

The **Membership Secretary** is Betty Woollan, The Pines, Manor Road, Trimley St Mary, Felixstowe, IP11 0TU.

Members are reminded that the Society's booklets **The Cotman Walk** and **Walking around Felixstowe** are available from the Magpie Book shop, the Tourist Information Office, and the Reunion Gallery.

The next **Newsletter** will be distributed by the delivery team at the beginning of September.

Editor: Tony Hughes

Notes from the Chairman

I always start my May Newsletter notes with a reminder of this year's AGM date – **Tuesday 18 May, 7.30 pm St Andrew's Church Hall**. Please attend, but if unable to please send a note which must be signed by your Mother or Father.

Our quiz and supper night this year was again held at the end of January. A most enjoyable evening was had by all. Our thanks to our Vice Chairman, Phil Hadwen, and his wife, Gillian, for the hard work they both put into organising this event.

A warm welcome to our new members: Robin & Rosemary Baldwin, Yvonne Hughes, Frederick, Mary and Emma Simpson, Mr & Mrs D Lambert, Bernard & Peggy Seeley, Christopher & Katherine Holmes, Peter Mee, Thomas & Margorie Barrett and Life Members Adrian & Louise Waterhouse-Taylor and Jeremy & Angela Pratt. Sadly I have to report the deaths of Phyllis Fisher and Helena Davey. They were both long standing members of The Society and their obituaries can be found on pages 4 & 5.

Keith and Elizabeth Horn have once again arranged this year's summer visits. Booking forms can be found with this newsletter. Remember to book early to avoid disappointment.

Details of our Garden Party on Sunday 8 August and a booking form are also included with this newsletter. Our thanks to Monica & Peter Smith for providing the venue and again to Keith and Elizabeth for arranging this event.

On 18 March this year Suffolk Coastal District Council adopted the Local Development Framework Core Strategy which will now be passed to the Government Planning Inspectorate which will then conduct its own Public Consultation this autumn, which should lead to final adoption in early 2011.

The Society will continue to monitor this process to ensure our views are fully considered and adopted.

Our main objective regarding the Housing Settlement Policy was the reduction in new build homes from 1660 to 1000 and that this being over a fifteen year period, should be reviewed at five year intervals to assess local needs. All infrastructure must be in place prior to new build and that brown field sites must always take priority.

Should a General Election result in a change of national planning policy a further review by Council Cabinet will be necessary.

A despairing cry from the Chairman "where will it all end" could be heard three streets away!

Philip Johns

Obituary: Helena Davey

Helena was born in 1912 two years before the outbreak of WW1. During the time between WW1 and WW2 she gained a scholarship to Ipswich High School, became a Secretary, then went on a scheme for civilians in the Civil Air Guard. Helena qualified as an aero-mechanical engineer.

In the next phase of her life, Helena enlisted in the Women's Land Army and was seconded to the Forestry Division for which service she was awarded the Government Medal, presented to her by the then mayor, Mr Mike Deacon, at a fete at Foxgrove Retirement Home, where she spent the last 2 and half years of her life. Later, she was awarded the ATA medal – Air Transport Auxiliary.

After the war, Helena joined the Emergency Teacher Training Course at Wymondham and taught at Bedford. She later trained at the Trinity College of Music. She was an accomplished musician, playing violin and piano and sang in the Bach Choir, The Ipswich Choral Society, The Dorian Singers and the Townswomen's Guild Choir. Moving to Woodbridge and thence to Felixstowe, Helena purchased a bungalow in Colneis Road and brought her mother and stepfather to live with her. She lived there for 41 years then moved to St John's Court. Helena became Teacher Librarian at Orwell School. Around 1965-1966 she won a seat on the Town Council and became Chairman in due time. This gave her an automatic right to sit as a magistrate in the Felixstowe Court for a year. However, she did not retire from the Bench until she was 70. Formerly, Helena was a member of the Parish of St Peter & St Paul but moving to St John's Court, she worshipped at St John's Church and helped to run a Children's Club, advising on singing and reading the Bible. St Nicholas Church at the Ferry was her first love and a Craft Club was started there by Mrs Irene Hazel. We all enjoyed embroidering wall hangings etc and registering those on the Historic Cycle Rides, serving tea, coffee and biscuits and generally sharing the duties of members of the congregation.

Helena travelled extensively, both at home in the UK and abroad. Northumberland was her favourite county. She spent many holidays there, sometimes walking Hadrian's Wall with friends and family, visiting the many historic places of interest.

Helena was a Freeman of the town of Ipswich by rights of patrimony and cut a dash, marching in procession once a year in her bright red robes. She was a member of many groups, societies and organisations: The Felixstowe Society, The Suffolk Wildlife Trust (she enjoyed the walks and trips), member of the Professional and Business Women's Guild, a painting group run by the late Mrs Betty Holford Smith, whist and bridge clubs, Women's Institute at Woodbridge, to mention just a few. Helena once organised "Pennies on the Prom" for charity. Her beach hut on the promenade, which was just below the Bartlet, was the scene of many a happy hour with friends and family. In her quieter moments Helena was to be found in her front garden, often rearranging her rockery which attracted many passers by to stop and chat.

Helena has now gone but there will be many who will miss her and will mourn her passing at the grand old age of 97 years.

Joan Meredith

Obituary: Phyllis Fisher

Phyllis was born in 1917 and came to live in Felixstowe in the late 1980s. She saw an article in the Free Press about a 'Beach Clean' to be run by The Felixstowe Society. She went along to help and as a result joined The Felixstowe Society. She became a Life Member in 2001.

Suffolk was 'home' for Phyllis. She grew up in Sudbury and had a life long affection for the countryside. She moved to Felixstowe to be near to a nephew and his family and loved living by the sea. At one stage she moved to Great Shelford to live in Sheltered Housing but this was not a great success. She finally moved back to Felixstowe three years ago to share a house with her nephew and his wife. She was able to look after herself and drive a car until she died.

Phyllis had a strong and interesting personality. Her special passions were horses, tennis and the sea. She was always a supportive member of The Felixstowe Society and avidly read the Newsletter even though latterly she was not able to take part in any of the a2010 May Newsletter.pagesactivities.

She died suddenly and peacefully on the 12 December 2009, sitting in her chair looking at the sea.

Barbara Reid

A Talk on Tuesday 15 June

The History of the Felixstowe Photographic Books

Phil Hadwen will give an illustrated talk about the 25 years of producing these memorable books in St Andrews Church Hall at 7.30 pm - cost £3

All proceeds for the Sandra Hairston Primary School, Sierra Leone

Beachwatch on Saturday September 18

The Felixstowe Society will again be taking part in this year's Beachwatch event organised by the Marine Conservation Society and managed locally by Suffolk Coast and Heaths. Beachwatch Weekend takes place on 18 & 19 September and we will be completing our cleanup on Saturday 18 September

Further details will be provided in the September Newsletter

Felixstowe Seafront Gardens Restoration Project Update

Appointment of Consultant Team

The District Council has appointed Lanarca Limited, as the consultant team to develop design plans for the historically significant Cliff and Town Hall gardens ensuring that local views are considered. Lanarca have a wealth of landscape design experience and were project managers on Ipswich's Christchurch Park renovation scheme.

HLF Parks for People Programme

The aim of the Parks for People Programme is that every community should have access to a well designed public park maintained to Green Flag Award standards; have opportunities to learn about the heritage value of their park and to take an active part in managing and using the park.

There are five outcomes which the District Council's bid for funding must deliver in order to be a successful application:

- increase the range of audiences;
- conserve and improve the heritage value;
- increase the range of volunteers involved;
- improve skills and knowledge through learning and training; and
- improve management and maintenance.

Green Flag Award

The Green Flag Award scheme is the benchmark national standard for parks and green spaces in England and Wales and applications are judged against eight key criteria:

- A welcoming place
- Healthy, safe and secure
- Clean and well maintained
- Sustainability
- Conservation and heritage
- Community involvement
- Marketing
- Management

Friends – New Chair

The Friends of Felixstowe Seafront Gardens are working with the District Council and Lanarca as the design work for the restoration project moves forward. If you want to know

more about the Friends please contact their new Chair, Julie Smith, on
Julie_235@hotmail.co.uk

Visitor Survey

During late 2009 the Friends promoted and issued a visitor survey in order to gather data to provide a good understanding of what visitors think about the Gardens. 189 responses were received and wide ranging opinions on the Seafront Gardens were obtained. The general consensus however was that the Seafront Gardens are a great asset to Felixstowe and as such should be treasured and invested in.

The table below records what respondents thought about the Gardens.

Question	Very Good	Good	Fair	Poor	Very Poor	Total responses
Overall impressions	20	82	37	29	7	175
Design and appearance	20	69	66	9	12	176
Cleanliness/ maintenance	18	77	65	11	6	177
Access in the gardens	38	97	31	9	0	175
Range of visitor facilities	12	48	67	30	0	163
Maintenance of trees/flowers	38	59	49	15	6	175
Wildlife management	9	53	66	19	14	153
Children and parent facilities	3	34	56	35	6	136
%	11.45%	36.72%	34.52%	12.27%	5.04%	

The consultant team will take on board the comments received through the visitor survey in their designs. I am certain many members of the Society will want to contribute their views on the Gardens and that a greater response rate can be achieved. You can do this now by completing the on-line visitor survey on the GreenSTAT website:

www.greenstat.org.uk
on the website select
East of England/Suffolk/Friends of FelixstoweSeafrontGardens

If you would prefer to receive a hard copy of the survey by post or email please contact me as below. Members can also email the design team direct with their views and opinions on the Gardens on seafrontgardens@lanarca.co.uk

Caroline Driver
Seafront Gardens Project Manager – SCDC

Email: caroline.driver@suffolkcoastal.gov.uk
Telephone: 01394 444239

Felixstowe Then And Now

The Reunion Gallery and Studio in Gainsborough Road

A pictorial presentation given on 27 October 2009

Gainsborough Road is part of the 'The Cotman Walk' which was devised by The Felixstowe Society to highlight the various architectural treasures designed by local architect Thomas Cotman. Gainsborough Road is also part of Felixstowe's conservation area and is the home to many artists and others who contribute to the creative and cultural aspect of the town.

On the 29 October members of the Reunion Gallery team gave a presentation to The Society which gave a taste of the diverse commercial businesses which have operated in this special area focusing attention on the history of the buildings which are now the gallery and studio at 34 and 36 Gainsborough Road in the context of what is increasingly known as Felixstowe's Artists Quarter,



Mike Todd began the presentation by giving an overview of the Gallery's long standing association with The Society. The highlights of this collaboration included the successful 'Cotman Challenge' exhibition during the summer of 2006. The exhibition comprised commissioned work from a dozen artists challenged with interpreting Cotman's Felixstowe in their own style and chosen mediums. During the exhibition the Gallery provided the start, finish and refreshment point for a number of The Society's guided tours.

Dick Daniels then described the team's research into the history of the Gallery's buildings which began with the acquisition of 'Plot 23 Constable Road' in 1886. Part of this plot was later developed as 'The Gables' fronting on to Gainsborough Road which included an attached carriage block and adjoining stables. Until 1918 the property remained in residential use when it was requisitioned for military personnel. In 1920 it was purchased by William Branton a pork butcher. Herbert Robinson purchased the property in 1931 and carried on the trade of a fish merchant. In 1957 butcher Stanley Brooks bought the property from the heirs of Herbert Robinson - his signature being witnessed by Mr G Hadwen! – and established his butcher's business. During this time the stables were used as Felixstowe Spiritualist Church. Mason, a firm of property developers, later acquired the premises and rented out the stables as a plumbers store, changed the shop to a store and created office space on the first floor of the main building.

The Webber family took possession in 1981 and operated a medical aids business in the shop area and store upstairs. Throughout this time the original house 'The Gables' had been a single enclosure providing the main living area for the owners but in 1982 it was sold by the Webbers and the building became two separate entities. In 2000 Larlhams

bought the shop and plumbers store renting out the shop to a music tutor who used it as a studio and converted the upstairs to a flat as a residential let. In 2001 they rented the plumbers store to Pat Todd and Verena Daniels as an artists' studio.

In 2002 Pat and Verena bought the studio, the adjoining shop and flat, and the courtyard in between and created the Reunion Gallery and Studio. The street numbers of these properties changed over the decades and culminated in the studio (stables) becoming number 34 and the Reunion Gallery (carriage house) number 36. The original house number 38 was allocated to the separated private dwelling within the original boundaries of 'The Gables' .

For her part of the presentation Pat Todd talked about how the buildings on both sides of Gainsborough Road had changed use over the past century. She illustrated her talk with images supplied by Society members, Emeny brothers of Felixstowe and Walton and, of course, derived from the many books by Messrs Hadwen, Smith, White, Twidale and Wylie, and Moffat and Saward.

Working eastwards down Gainsborough Road from the corner of Felix Road the first image showed a page of entries in the 1950 edition of Kelly's Directory for the south side. Businesses named were Mimms & Son - welder, Westbrooks - bakers, Burts - wines and spirits, Ellis - boot repairs, Sam Duranda - fried fish, Robinsons - confectioner, Brooks - butchers and Killingbacks - provisions.



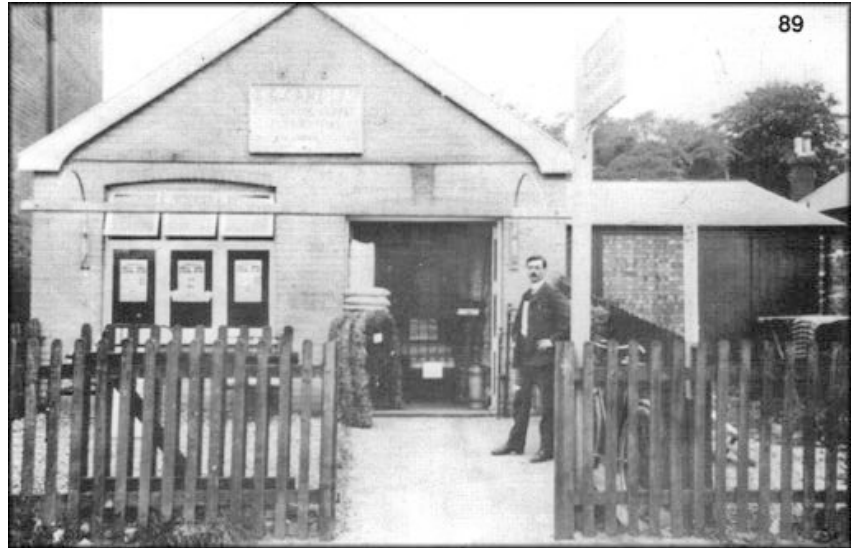
Pat's images included one of 26 Gainsborough Road circa 1936 which was owned by the Burt family and traded as an off-licence for local brewers Tolly Cobbold until they acquired their own licence and amalgamated with the store in Hamilton Road. Another related

image depicted an advertisement for Burts in the RAF 'Foghorn Magazine' for 1924 (a publication which we had not previously heard of but would be keen to hear about if any Society members have information to give on its place in Felixstowe folk lore).



In a further image, dated 1933, the owner Mrs Robinson and her daughter can be seen outside her tobacconists' shop at number

32 Gainsborough Road. It also includes a tantalising glimpse of number 34, now the premises of the Reunion Studio. This remains one of the few images of the Gallery and the team would be most interested in any others that Society members may have. Other images used in Pat's presentation included those of number 89 directly opposite the Gallery. Taken in 1907 this showed the building occupied by Candles before they took up



residence in Hamilton Road where of course they are still. Another image showed the outside of Chapman's family grocers at 19 Constable Road. This later became Killingbacks until 1985 when it returned to residential use.

The main objective of Pat's presentation was to emphasise how many of the premises had gone from trading establishments to residential use during the past half century and this was illustrated in a diagram of the properties in Gainsborough Road. Burts, Ellis, Duranda and Killingbacks had all changed hands as businesses prior to 1950 but 60 years on from the Kelly's entry all had become residential properties. Only three of the businesses listed by Kelly's in 1950 remain in commercial use. Robinson's tobacconists confectioners is now The Salon hairdressers, Brooks' butchers is now Reunion Studio and Gallery and Candles is a Learn Direct centre

In 2001 when Pat and Verena took up the studio there were six traders in the vicinity of the premises now there are only these three. Although working in this part of Felixstowe's conservation area still has its rewards how vibrant and successful trading must have been at the start of the 20 century with such diversity of consumables on offer and not a checkout queue in sight!

Verena Daniels rounded off the presentation by telling the meeting about the journey that the team at Reunion Gallery had taken to get where they were in 2009. The Gallery has presented more than sixty exhibitions one of the most notable for The Society being the Cotman exhibition. The Society held several walks during that time and created a lot of interest amongst the residents of Felixstowe. During the nine years at 34 & 36 Gainsborough Road the porch roof has been repaired by Dick and Mike, the studio has been opened up revealing the round window at the front of the building and better lighting installed, (essential for artists!) At the time of writing the gallery has been opened up downstairs and the upstairs front room has been enlarged and renovated to create a studio space for rental. The next phase is to enclose the porch to allow customers to sit and enjoy coffee in the courtyard during their visit to the Gallery and this is scheduled to be completed by Easter 2010.

The changes we have made have been carried out sympathetically, we hope that The Society will take an opportunity to call in and see the work of the artists and builders!



The Reunion Gallery's objective is to provide a locally recognised permanent site where quality artworks from local and regional artists can be professionally presented for public view and sale. In this way it will promote and stimulate public interest in the arts, raising awareness of Felixstowe's rich cultural heritage.

The Reunion Gallery

An evening with

Our meeting on November 24 was a Golden Oldie occasion when three speakers took to the stage and spoke of their lifelong connections and involvement with Felixstowe.

George Burt started and spoke of his family's arrival here. His father a certain Ernest Edward Burt born in 1878 and one of twelve children moved to Felixstowe from Bury St Edmunds in 1905 and took over his elder brother's grocery business at 2 Orwell Road. By 1915 he moved into a larger and better shop at 64 Hamilton Road and continued to trade there until 1979 when it finally closed. Their motto was 'You can get it at Burt's' showed how large and varied their stock was. The shop is now occupied by W H Smith but the mosaic front step at the entrance still survives and is covered by a rubber mat. It is an exact copy of E E Burt's signature. George recalled making deliveries to the vessels docked at the port over the years. He then commented on the sad end of the destroyer HMS Gipsy. On the night of 21st November 1939 - almost 70 years to the day of our meeting a Heinkel 115 seaplane dropped a magnetic mine in the approach to the harbour following a machine gun attack to the shoreline. Soon afterwards a number of destroyers set out on a U-boat sweep at the Cork but as they passed Landguard Point, Gipsy attracted the 7 foot cylinder packed with high explosive triggered by the magnetic field passing over it. It hit the destroyer midships and broke her back and the vessel quickly sank in the estuary. At least 50 of the crew including the Captain were killed. The survivors were injured or suffered from the ingestion of fuel oil.

George and his brother Douglas were the only 2 of a family of 6 children who took over the family business and the smell of freshly ground and roasted coffee drifted along Hamilton Road almost until the day they closed.

Bill Bannister, the owner of Bannister Estate Agents, gave his account of his lifelong connection with Felixstowe save for the few years he was away at college studying architecture and national service. Upon his return he joined his father's firm of

Auctioneers Insurance Specialists and Estate Agents established in 1926 at 145 Hamilton Road which he eventually took over. H J Bannister a keen amateur actor was ideal as an auctioneer with his humorous banter and entertaining wit. Bill then recalled the night of the East Coast Floods in January 1953 and the sad sight of all the flooded homes along Langer Road and in the lowest lying areas of town.

Ronald Downey told of his father - James Downey - who started his business - Everything for Ladies' Wear - in the early 1900s in Hamilton Road where M and S now have their store. The property was called Waterloo House in an attempt to compete with the classy establishments in Ipswich. By 1928 the enlarged shop carried the name Downey & Sons and sold millinery, blouses, costumes and general drapery and delighted in advertising Bathing Requisites in Great Variety and the House of Novelties and Latest Fashions.

Phil Hadwen our local historian - aren't we so pleased he was born and lived in Felixstowe all his life - thanked the 3 speakers for sharing their memories and gave the audience a chance to tell their own personal tales. Phil told us of some of his early recollections before another gentleman mentioned that his uncle Frank started The Felixstowe Riding Stables in Church Road, Old Felixstowe in the late 1940s and retired in the 1970s. In the 1960s an hour's ride was 3 shillings. A number of people spoke of Albert Aldis who was quite a character running a bus service from Felixstowe Ferry into town. His first bus was an Overland chain drive with solid rear tyres - and people complain about potholes these days but vehicles do have better suspension - in 1922. Any breakdown in either of the two buses he owned he blamed on the transmitter and receiver masts at RAF Bawdsey, but he did have a cunning plan to overcome any financial deficits he incurred when RAF personnel returned to base after a night out in Ipswich or Felixstowe via Felixstowe Ferry.

Long after the meeting finished little huddles of people were still discussing with each other topics that had been mentioned earlier and no doubt some went home with happy memories of a town we are still very proud of.

Elizabeth Horn



Felixstowe Radio

Talk by Trevor Lockwood on 26 January

Our first speaker meeting for 2010 gave a fascinating insight into setting up a community radio station. In 2004/2005 Government legislation paved the way in the United Kingdom for the operation of community radio stations for the first time. Trevor Lockwood took us through the ups and downs of setting up such a radio station in Felixstowe.



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The project began as internet broadcasting in the front room of a small house in Felixstowe, using minimal equipment. There followed many applications for grants, most of which were unsuccessful, but slowly volunteers joined the team and their enthusiasm carried the venture forward. It soon became clear that there was not just an interest but a demand for the services that were being provided.

One day Trevor saw a 'To Let' sign at 3 Great Eastern Square and decided this would be the ideal place for the radio station. Since that day the project moved forward. An FM broadcast licence for the local area was obtained, more grants were applied for which provided enough to give Trevor and his team some confidence but not quite enough to proceed. However, with the help of enthusiastic volunteers, many donations of materials, time and effort received, the radio station now broadcasts on 107.5 FM.

Felixstowe Radio broadcasts to an area bounded by Bawdsey to the east, Harwich to the west and Nacton to the north. This whole project has taken 3 years to get this far.

Trevor introduced a number of the broadcasters who head up the various programmes. They gave us an insight into how the radio studios were set up and the different areas of music that can be heard on Felixstowe Radio. A music shop has also been established with many musical instruments and other items for sale. Volunteers are available who are knowledgeable in all aspects of the music shop.

The primary goals for Felixstowe Radio are:

- To produce high quality broadcasts that are useful, powerful and fresh;
- To provide a professional, excellent and rapid delivery of news and events for all of the listeners;
- To be a voice for – and about – local people and their communities.

Trevor made the point that they would like to expand the type of programmes at present on offer – an example was the possibility of reading from certain books on the air. Many people like to listen to the written word just as much as listening to music. Again volunteers were essential in running the radio station and anyone who would like to contribute should call in at 3 Great Eastern Square where they will be made very welcome.

Our thanks to Trevor Lockwood and his team for a very interesting and enlightening evening.

Gillian Hughes

Edwardian Felixstowe

Talk by Martin Sutor on the times and architecture of this period.

Although it was a cold and misty murky evening on 23 February, St Andrews Church Hall was full for this talk that was presented in two parts.

The first 45 minutes was taken up with the social history of the period from around 1880 to 1920, which Martin regarded as the 'real Edwardian period'. During this period there was a rise in the middle class on incomes between £100 and £1000 per annum and with the rise of the United States with their exports of grain, people were migrating from the countryside to towns to find work. More people were employed as clerks, civil servants, lawyers and other professionals. The population was realising that cleanliness paid a large part in mortality rates and they wanted better housing. This is demonstrated in the clean and 'country-like' appearance to housing during this time. Tiles were used rather than slate and outside walls painted – white proving to be particularly popular. This was brought about also with the advances and improvement in paint mixes and content.

After a short comfort break, Martin spoke for a further 45 minutes on Felixstowe itself and the Edwardian houses in the town. Houses built in this period do not have the long rear extensions traditional to the Victorian period and are wider and flat to the rear of properties. Compared to the Edwardian town of Leiston in Suffolk, where houses are much smaller in size, Felixstowe is unique with much larger houses that confirms a more affluent lifestyle. Martin provided a handout of photographs of various houses of the period within Felixstowe and apologised in advance if any were owned/occupied by members of the audience. Various details were highlighted with regard to these properties and one of particular note was the tiling surround to a doorway in Manning Road that he regarded as very rare. The handout also provided some information on brickwork, cavity walls, finishes, together with details of useful books on the subject. Martin also provided information on places of note, one being 'Blythburgh', in Priory Road, being a Grade 2 Arts and Craft house by Voysey.

Before ending the talk Martin took questions from the audience.

Philip Johns thanked Martin for a fascinating insight into the times and architecture of the period and highlighted that there was a related talk taking place in Felixstowe regarding 'The Maintenance of Victorian and Edwardian Houses' on Thursday 25 February at St. Felix Church Hall.

Trish Hann

T E Lawrence and the Felixstowe Air Station

T E Lawrence was born in North Wales, an illegitimate son of Thomas Chapman, a baronet of Westmeath, Ireland, Lawrence being an assumed name. In newspapers and to the public he was 'Lawrence of Arabia'. He was brought up in Oxford, went to the City High School and later to Jesus College gaining a first in history in 1910.

From 1911 to 1914 he was a junior member of an archeological team on the Euphrates, during which time he acquired Arabic, ate their food and wore their type of clothing. On the outbreak of the 1914-1918 war he volunteered for armed service but, because of his slight build and height of only 5'-5", could obtain only a sedentary commission in intelligence in the War Office, and later Egypt, until 1916.

Under General (later Field Marshal) Allenby, he then worked at provoking the Arab tribes into uprising against the Turks, and from this time became very much in the public eye. In 1917 he was promoted major, (later temporary colonel) captured by the Turks, but managed to escape.

In 1919 he was elected a Fellow of All Souls College, was a delegate at the Peace Conference in Paris, and in 1921 appointed by Winston Churchill to the Colonial Office as adviser on Arab affairs, but insisted on his release in 1922, disappointed at his lack of influence on behalf of the arabs.

He then wrote directly to Sir Hugh Trenchard, Head of the Royal Air Force, and was eventually enlisted as an airman, calling himself John Hume Ross, previous occupation architects clerk, giving his age as 28, (he was 34), and also incorrect details about his war service. Within a few months the deception was over. RAF officers were asking how could they deal with an ex-colonel as a private on the barrack square, and he was discharged from the service.

The War Office however, offered him enlistment in the Tank Corps, and in March 1923 he joined as a private soldier under the name of T E Shaw, a name which he later legalised. The army was not to his liking and he appealed again directly to Trenchard, to return to the RAF. He also dined with the Air Minister. His wish was granted in August 1925, and he was posted to the north west frontier of India, returning home in 1928, remaining in his lowly rank.

In character he was something of an enigma, and in his life style, rather monastic. He neither drank nor smoked at a time when smoking was almost universal among males, and he ate sparsely.

He was not known ever to have had any close relationship with a woman, although it seems that some women and men found him attractive. In one of his letters he wrote, 'over the Christmas season, two men and four women have sent me fervent messages of love, love carnal, not rarefied...' He wrote to Lady Astor, referring to his heart and saying, 'up to now it has never cared for anyone'.

He loved high speed and owned a powerful Brough motor cycle and a fast motor boat. His fame and consequent high profile with the public made him a perennial news item, and

although he claimed the wish to avoid publicity, Winston Churchill referred to him as 'backing into the limelight'.

The Royal Flying Corps was formed in 1912 and the Royal Naval Air Service in 1914. At that time the British territories of the Empire were spread widely all over the globe, and since there is a much greater surface of water than of land, early flying with aircraft which could take off and land on water was of great interest. They were originally called hydro-aeroplanes, but this clumsy word became seaplane or flying boat.

The Committee of Imperial Defence decreed in 1912 that suitable facilities for seaplanes should be set up near Harwich harbour, at that time an important Royal Navy base. Following a number of investigative flights, including aerial surveys of Shotley and Mistley, the Felixstowe Air Station was set up in 1913, and was later called the Marine Aircraft Experimental Establishment (MAEE).

It was situated on the bank of the estuary of the Landguard peninsula, between the old dock (currently being filled in) and Landguard Fort. The headquarters were in a hotel in Sea Road, later called the North Sea hotel, but now closed.

The station was eventually to consist essentially of three large hangars, each with associated slipway and jetty.

In 1918 the Royal Air Force was formed, and the naval uniform of the station was replaced by the Army's khaki, only later by the RAF blue.

In order to service and operate marine aircraft it was necessary to use various types of small boats. Since many of these had not been designed for the purpose, a new unit was set up in the Felixstowe station in 1923 called the Marine Craft Experimental Establishment (MCEE), to work on boats alongside the existing Establishment (MAEE), for the aircraft themselves.

When Lawrence was stationed in Plymouth in 1931 he witnessed a flying boat crash and shortly after the Court of Enquiry he was sent to Hythe on Southampton Water to examine a 'new fast motorboat', which was brought to Plymouth for test. From that time he became especially interested in the design of rescue launches, particularly their speed, which had been critical in the crash of the flying boat and its consequent fatalities. He put forward some boat designs that were considered revolutionary, but they did have some influence.

In March 1933 he submitted a formal request for discharge from the RAF, which the Air Ministry formally considered, although they would not have been looked at it for another serving airman. In early April his discharge was granted, and he went home. But a few days later he was called to the Air Ministry and offered a return to service, with a posting to the MCEE in Felixstowe. This he accepted, and arrived in the town at the end of the month.

Despite his lowly rank he appeared to have been given a broad brief by his seniors. One of the conditions attached to his work and return was that, at all times when away from his Felixstowe base, he was to wear civilian clothes. He was in fact away from Felixstowe a great deal, visiting boatyards and builders of boats and power units.

Apart from the rescue launches, he worked on and with armoured target launches which were towed out to sea and used as a practice target for bombing aircraft. There were also tender vessels which were used to tow aircraft on and off the slipways and for refuelling them.

Engines of the aircraft were lubricated by castor oil, which had to be warmed up before being poured into the engine and drained out again at the end of the flight when it was still warm. Engine ignition in those days was provided by magneto, and engines were started by the dangerous procedure of swinging the propellor blades by hand.

There were specially adapted boats too, for fire fighting, and towing lighters which were designed such that an aircraft could be raised by compressed air, enabling it to be towed at high speed. During this time he was frequently called to meetings at the Air Ministry in London, and to other RAF stations.

He always refused any promotion and fitted into barrack room life tolerably well, although he was not particularly approachable. He remained in Felixstowe until his service time expired in March 1935, spending some of his final weeks working in Bridlington. Having some leave owing to him he left Bridlington on a bicycle in late February, thus frustrating the pressmen who arrived too late.

He retired to his cottage, Clouds Hill, Moreton in Dorset and in May was driving his motor cycle on a country road, and in avoiding cyclists came off, was knocked unconscious and taken to hospital. He stayed in a coma for six days, and then died. He was 46 years old. At his funeral were many prominent and disparate people, including Winston Churchill, Wavell (later Field Marshal), Nancy Astor, Liddell Hart, Mrs Thomas Hardy, Augustus John and Siegfried Sassoon.

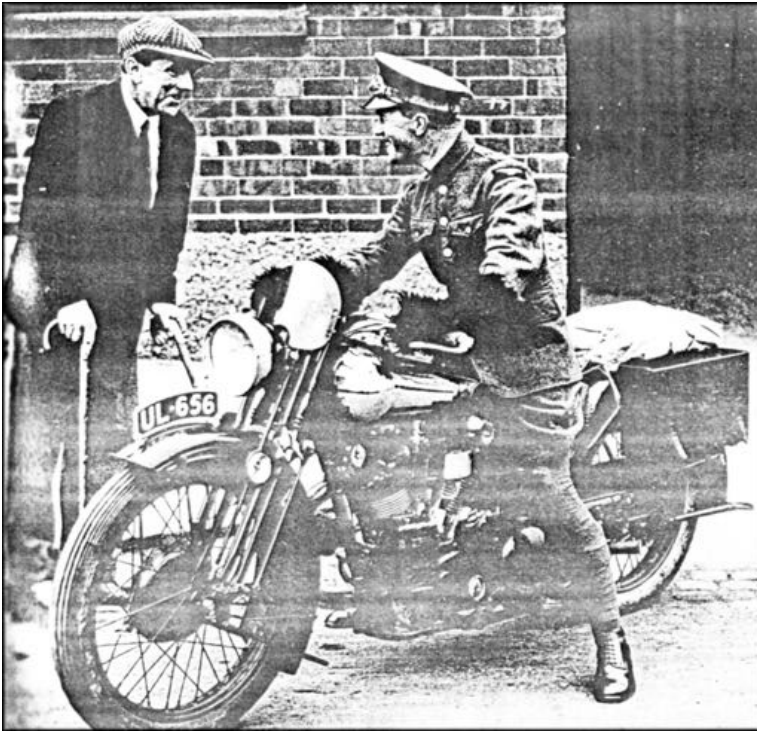
The King, George V, sent Lawrence's brother Arnold a message of condolence, which was published in the Times.

Leslie Ramsey

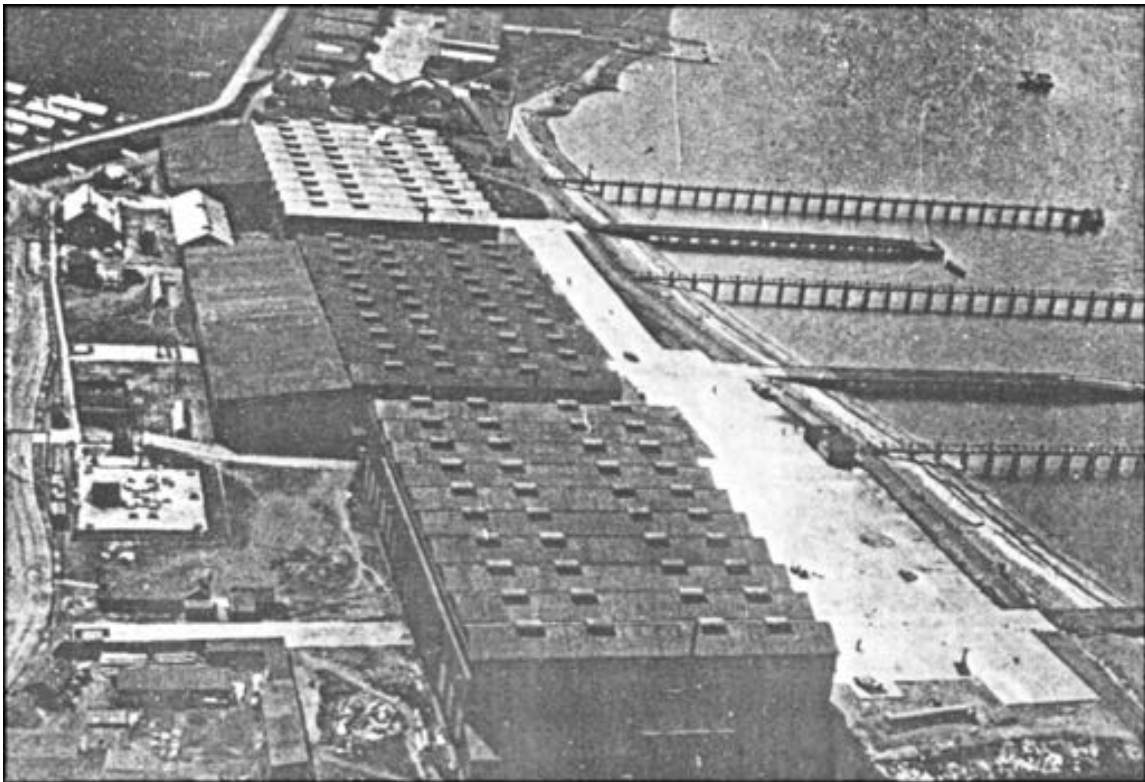


General Allenby by Eric Kennington

**Commissioned by Lawrence for his book
Seven Pillars of Wisdom**



On his Brough motor cycle talking to the manufacturer



Aerial view showing the three hangars with associated jetties

Research Corner No. 9 - Street Furniture in Felixstowe

A short time after my talk to The Society about Old Felixstowe I was greeted by two new members who told me that they had enjoyed my talk, but also taken my advice and walked around the area looking at the delightful, old buildings. Not only was I pleased that they had enjoyed my talk, but that they had started noticing things that we so often take for granted. Something that goes under this category is Street Furniture. I don't mean someone leaving a chair or settee on the pavement, but the telephone boxes, letter boxes, telegraph poles, fire hydrants, signs and other items of a similar kind.

Recent developments in and around the town have certainly focused our attention on the street scene and although I have been a strong supporter of the work of the Council over the last 100 years I am still to be convinced about the new scheme in Hamilton Road. Time will tell!

Did you know that we have a Victorian post-box in Felixstowe? On the corner of Orwell Road and Princes Road you will find one. Recently it looked as if it had been vandalised, but it has been repaired and now stands proudly as a reminder of the times when the postal service was perhaps the major means of communication! This is not the only special post box and maybe this article will encourage readers to take more notice of some fine examples that can be found in our town.



The first road-side pillar boxes in the British Isles were four boxes used in St Helier, Jersey from 1852. They were so successful that the following year others were introduced on the main land. It was the recommendation of the writer Anthony Trollope, who was a Post Office surveyor for several years during the reign of Queen Victoria, that we had these boxes. Since their introduction it has been customary for most boxes to carry a royal cypher. During the nineteen thirties blue boxes were briefly introduced for air mail! Many unusual and rare post boxes can be found around the country.

Opposite Great Eastern Square we have an Edward VII wall box, almost hidden by the bus shelter. The wall in which it is sited, the old Orwell Hotel wall, is in very poor condition and the wall will either have to be repaired or the box will be removed, hence the possible loss of quite an historic box. I hope Felixstowe Museum may benefit if the worst happens and both this and the Victorian box are removed or replaced.

It is important that members of The Society take a keen interest in this aspect of our street scenery. Hopefully there is a list somewhere of all our important post boxes, possibly with the Royal Mail, but there are bound to be changes over the next few years in light of the present circumstances and we must be prepared!

One of the joys of visiting Felixstowe Ferry is the tranquillity of the setting. This picture is enhanced, certainly during the winter months, by the "village green". The historic Ferry Boat Inn, those delightful, but ancient cottages, and the homely red telephone box are all part of that scene. About a year ago I read that BT were replacing or removing telephone boxes, but it was possible to keep them in situ if they were bought by interested parties for a small sum and then looked after.

I stressed on the Ferry community that this should be done because I feel that the red telephone box is an integral part of the Ferry scene. Whether they did or not, maybe it's not time for its removal, but I know that it is one of the last red telephone boxes in Felixstowe and we mustn't let it just disappear! Having said that it is a dreadful shame that the Felixstowe town red telephone boxes have just gone! As far as I am aware the only remaining box in Felixstowe can be found at the top of Bent Hill.



We in The Felixstowe Society should have been more aware of this or members should have brought this to the attention of the committee or the local community. Again we mustn't let the last two totally disappear. Saving buildings is very important, but so are familiar items of our past. We all should feel disappointed if this is allowed to happen! Maybe a new scheme for The Society would be to adopt this phone box and keep it well maintained!

Telephones came into extensive use in Britain in the eighteen eighties and the first external public call box was introduced in 1908. Early boxes were made of wood and were followed by those of precast concrete. These were superseded by various cast iron types.

Of course with the proliferation of the mobile phone, the public boxes will become few and far between, but they are still part of the street scene. I can't feel any warmth towards the metal, hopefully vandal proof modern boxes, but please let us be aware of them before they too depart the scene. One type of box that has certainly gone, probably as a sign of the large strides we have made technologically, is the Emergency Police, Fire and Ambulance box. One stood for many years on the High Road, close to Church Road. Also we have lost the AA and RAC telephone boxes from beside our busy roads.

Quite an intriguing part of our street scene is our actual road name signs. Firstly there are not enough as can be experienced if you are looking for a particular road, sometimes there is no sign whatsoever at one end of the road! However most people just don't really notice much about the signs apart from the information. In actual fact we have a large number of different styled signs from wooden ones with painted road names to very attractive older signs with white writing on a black background, and more

modern utilitarian signs with little real character, and black lettering on a white background. In some roads there are examples of the last two opposite each other- the Orwell end of Fleetwood Road.



The trouble with this subject is that it makes you a kind of "anorak". Once you start you notice more than you expected. We really have some lovely lamps in Hamilton Road, and in other parts of the town there has been more modern lighting installed fairly recently. It is somewhat pleasing to observe that many of the lamp post are also used for street or road signs, which have increased many-fold in recent years. I'm not sure that we need them all as they certainly litter the scene, but it does save an extra post being erected. Also have you noticed the telegraph poles? Once we had streets full of them, but there are fewer year by year and maybe these will disappear before we really notice it!



Interesting items to be found around Felixstowe are the sewer ventilators! These have been attractively painted and although a bygone item they are sometimes overlooked.

An item of street scenery that was very prominent years ago was the shop sign and more recently these have started to reappear. Some of those in Hamilton Road are quite tasteful and suitable, but there are those that are blatant and somewhat vulgar! Quality shop signs should enhance the area. The views of the members of The Society about this would certainly be most welcome.

I feel that the sign posts that have been erected around the Town do improve the ambience and thanks must go to the Town Council for this. Maybe we haven't really noticed them, or as we know the area well we ignore them, but they are an attractive extra.



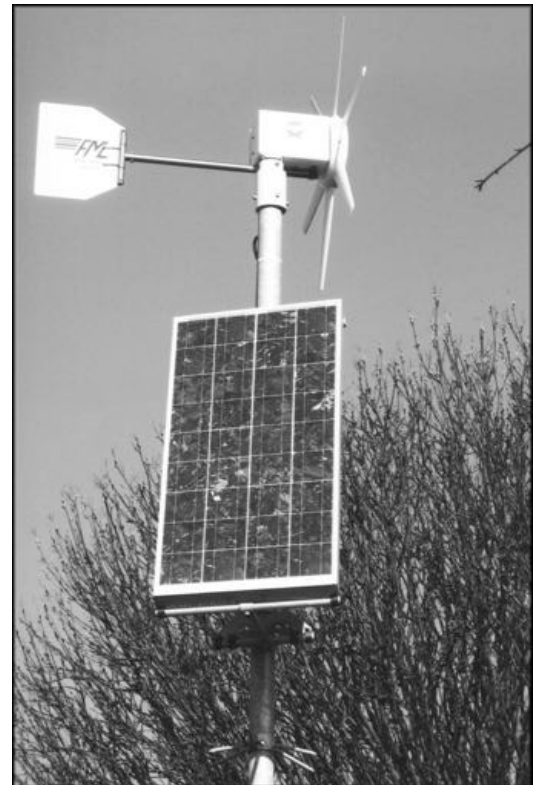
Sometimes there are items that have been there for years or they are in rather out of the way places. Two wonderful examples of this are found at the town end of Gainsborough Road. High up on the buildings both sides of the road we have the painted-on-walls advertisements of E F Andrews decorator and Haste and Sons garage. Both are businesses from the years ago, but I'm still delighted that they remain.

There are other examples around the town, try Manning Road, but these could disappear overnight if a building project is agreed and a new house either obscures their view or the wall is taken down. We must surely keep a close eye on them as they are part of our heritage.

A fairly recent item that seems to be growing in popularity as a means of advertising a business is the free standing sandwich-type board. These can cause an obstruction on the pavement, but it does allow premises that are situated on the side roads leading from Hamilton Road to remind shoppers of their location. Bank Corner is never short of any.

One very new addition to our street scene is the solar traffic counter situated on the right hand side of the road going out of Felixstowe from Garrison Lane. Apparently there are only about two hundred of this type in the country.

There are many more things that we could include in this article- hydrants, road markings, benches, traffic lights, crossings, bollards, man-hole covers to name just a few, but the message that I want us to digest is that the town is changing in many different ways and it is up to us to see that we approve of the changes and also to safeguard and cherish things that could disappear almost without notice. Felixstowe is our precious town and we must make sure that it remains so.



Phil Hadwen

These thoughts by Malcolm Stafford on the curious world we live in arrive by email and the following is just a sample. There will be more in later editions of the Newsletter.

Coca Cola Worried About Water

The famous drinks' manufacturer consumes 79 billion gallons of water a year and if it did not have an adequate supply it would simply go out of business. That equates to 47 billion gallons used in the manufacturing process and 32 billion for the drinks themselves.

Coke uses 1.5 litres of water to make a litre drink but if one added the sugar cane the figure rises to a staggering 150 litres per litre ! As a consequence, Coke has teamed up with The World Wildlife Fund to improve water efficiency, reduce carbon emissions and promote sustainable agricultural practices, which it hope will help conserve some of the world's most significant freshwater basins.

Coke Cola and WWF have launched a 20 million dollar programme to find ways of conserving freshwater resources in such areas as the Yangtze, Mekong and the Danube. Coke Production Plants have been set up in freshwater rivers, implementing water stewardship plans, aimed at being water neutral by next year, that is, in simple English, not using more water than it recycles.

Coke is involved in many projects around the world (120 projects in 60 countries) from building small community reservoirs in India to cleaning up Lake Malawi.

This is all rather good news when one thinks the global population is growing at 80 million a year, which means the commensurate demand for fresh water is increasing by 64 billion cubic metres.

Clean Coal ?

We all know that coal is a carbon intensive fossil fuel and accounts for at least 40% of the world's CO₂ emissions and we probably also know that coal provides at least 40% of the world's electricity. With the demand for power growing, especially in India and China it is inevitable that the CO₂ emissions will also grow.

So what is the answer ?

The answer could be in carbon capture and storage (CCS) and thankfully this technology is being embraced more and more by governments around the world, but how does it work ?

In its simplest terms CCS chemically diverts CO₂ at the point of power generation and then stores it as a liquid. But where to store it ? One possibility is to 'inject' the CO₂ into depleted oil and gas fields and another is to bury it in porous rocks below the surface.

One thing for certain is the 'disposal' is a major problem but as with all new technologies the commercial viability is the main consideration.

Very few existing power stations can be modified to catch carbon and the process to compress and transport the CO₂ uses power itself. Our country has embraced the new technology when the government announced in April that four new CCS power stations would be built starting with Kingsnorth in Kent. But even our apparent green credentials can be questioned, as these new CCS power stations will only 'catch' 25% of the CO₂ until 2020 when the plan is to 'catch' all the emissions and store them in empty oil and gas fields under the North Sea.

As China is building one new coal fired power station each week and if coal stays 'dirty' the CO₂ emitted today will seem quite acceptable.

What did the Romans do for us ?

Well, they gave us tuns actually.

The Romans loved their wine and because of this wine became a dominant cargo moved around Europe in casks or 'tunna' which could be rolled and handled using simple lifting gear to and from standard Roman carts.

A Roman tunna 'cask' held about 200 imperial gallons of water or wine which weighed about 2,000 pounds and counting the cask itself was a total of 2,240 pounds, which is the origin of our imperial short and long tons.

As a 'tunna' would fit in about 40 cubic feet in volume it became a custom to describe the carrying capacity of a ship in the equivalent weight and or volume of casks of wine. The earning potential of a ship (tonnage) became the basis of port charges. This worked well until the arrival of the industrial revolution.

With the numbers of ships and seamen being lost at sea and questions raised as to the fairness of port charges, that did not consider if a ship was loaded or not or took into account the physical type, length, breadth and draft of the ship, Parliament decided to look into the entire system.

In 1854 a system was introduced whereby a ship would be registered based on the enclosed cubic feet volume divided by 100, which became known as the Gross Registered Tonnage and deducting the non cargo carrying spaces became known as the Net Registered Tonnage.

The roll on roll off ships of World War 2 questioned this system as they had no 'enclosed' space and the United Nations set up the International Consultative Organisation which defined Gross Tonnage to be the internal volume of a ship expressed in cubic metres and the Net Tonnage to be the volume of the cargo and passenger spaces.

Therefore, thanks to the Romans the Gross and Net Tonnage of a ship has nothing to do with the weight.

Before anyone comments 2,240 lbs is now replaced by the metric tonne of 2,200 lbs (1000 kilograms).

Planning Applications

19 November 2009 to 18 March 2010

SCDC has GRANTED permission for the following:

Previous Applications

St Felix Home for the Blind, 58 Princes Rd: Conversion of Coach House and erect a single storey extension to provide 9 bedrooms.

30 Orwell Rd: Conversion of first floor to a self contained flat. (Conservation Area)

29A Albert Walk: Replacement of Bay windows on Hamilton Rd Side. (Conservation Area)

Recent Applications

The Priory, 2 Cliff Rd: Erect a one and a half storey side extension (existing flat roofed element to be demolished.) This is a significant alteration to a Listed Building. From the plans it appears that this extension masks an existing window. The plans do not make it clear whether there is sufficient distance between the new roof and the window to allow adequate light into the room on the west elevation. For this reason only The Society objects to these applications until this point is resolved.

Flat 2 Edward Cordy House, Orwell Rd: Replacement of existing timber casement and vertical sliding window with PVCU. Provided the replacements match other windows in the building these changes will have little effect on the Conservation Area.

The following approved applications will have little effect on the Conservation Area

30 Gainsborough Road: Installation of screen to form a porch. Change of use of first floor.

4 Northcliff Court: Retention of wooden outbuilding.

29 Felix Road: Insertion of replacement windows (re-submission).

Flat 2, Bulls Cliff, Garfield Rd: Replace three rear windows.

Applications awaiting a Decision:

Felixstowe beach, Undercliff Rd West: Sea Defences: The Society welcomes the proposals which will greatly improve the existing situation. However, we think that this application should provide an opportunity to connect the proposed walkway to the promenade/sea defences that end below the Golf Rd car park. This would help stabilise the coastline of this short gap. We note that Para 4.3 of the Supplementary Planning Report says that this application will 'allow local residents and visitors to walk, cycle and run to Jacobs Ladder and beyond'. Without filling the gap only two of these criteria will be possible – cycling on shingle is not easy!

Triangle, Hamilton Rd: Demolition of existing public conveniences: The Society considers that Central Felixstowe is poorly served with public toilets. We have no objection to the eventual demolition of the triangle block. However, the demolition must not take place until the replacement facilities have been built, opened and in use. To do otherwise would be less than helpful to residents and visitors and to have no facilities in this area could be a significant discouragement to shoppers.

8 Undercliff Rd West: Change of use from furniture store to fish & chip shop, takeaway and café: The Society has no objection to this change of use. Provided adequate measures are taken to eliminate cooking smells that will adversely affect local residents, this change of use will have little effect on the Conservation Area.

Orwell High School Development: The Society would like to see some co-ordination with this development and The Safer Cycling Initiative to ensure that safe cycle tracks are provided from North Felixstowe, the Town Centre and elsewhere to the new school. The cycle ways now installed are frequently blocked by parked cars. We are concerned that the High Street from Garrison Lane is already congested and very narrow and that the proposed school access from the High Street will generate an enormous amount of traffic. The proposed traffic flows for the school and the 'Tesco/Trinity' development a few yards away will make the High Street very unpleasant. We assume that the traffic flows for the 'Tesco/Trinity' development have been taken into consideration when considering the traffic impact on Walton.

34 Queens Road: Alterations to existing dwelling and erect a detached dwelling: The Society continues to consider three dwellings on this site would be an over development. However, this latest application for only two dwellings would be more sympathetic to the existing street scene and we therefore have no adverse comment, provided the two dwelling option is followed.

35 Brook Lane: Erect conservatory to side of building: The Society regrets that this standard white design does little to enhance the appearance of this substantial Edwardian style building but is unable to formally object to this proposal.

Amusement Area Opposite Marlborough Hotel, Sea Road: Redevelopment of the site and new refreshment kiosk: The Society considers that if the redevelopment keeps to the plans shown this proposal will be an asset to the Conservation Area.

9 Felix Court, Sea Road: Replacement Windows: The Society has no objection to the revised design of these windows provided it incorporates the glazing bars. These are a distinctive feature of this building. We note the comment on replacement windows elsewhere on the building – probably fitted before the Conservation Area was extended – but we would encourage any later replacement to the other windows in the building to revert to the original design for Felix Court.

The following applications will have little effect on the Conservation Area

75 Hamilton Road: Erect single storey extension to rear of the shop.

24 Barton Road: Rear conservatory.

17 Quilter Road: Erect conservatory.

52 Hamilton Road: Improvement of access to first and second floor to rear of the property.

Other Applications:

51 Orwell Rd: Erection of a detached one and a half-storey building. We believe that this application will have little effect on the Conservation Area provided the design is as stated. REFUSED by SCDC.

Stowe House, 105 Cliff Rd: Erect 12 apartments & 3 single storey units. REFUSED by SCDC.

David Crawford

Walk Felixstowe's NEW Conservation Area

There will be an opportunity to take a guided walk around Felixstowe's new Conservation Area on Monday 3 May.

Meet at the Leisure Centre at 1 pm and take a tour of the Tomline Conservation Area. This walk, lead by Robert Scrimgeour & absolutely free, will take you around an area of Felixstowe that is totally disregarded. Plenty of surprises! Hope there will be a large number of Society members supporting this event.

The walk should last about 90 minutes.

Phil Hadwen 286008

The Felixstowe Society Garden Party

The Society will be holding a Garden Party at 33 Ferry Road, by kind permission of Peter and Monica Smith, on Sunday 8 August, commencing at 12.30 pm. Full details are given on the enclosed form. We will have to limit numbers to 60 but hope that many of our members will be able to join us for this pleasant Sunday afternoon event. Application form is enclosed.

Programme for 2010

- Monday 3 May **New Conservation Area Walk.** Further information on page 27
- Tuesday 18 May **AGM and Felixstowe during World War 1.** Star historian David Tolliday highlights this fascinating time.
- Wednesday 23 June *** Day visit to **Audley End House, Service Wing and Gardens.** A conducted tour of the house will be included. See page 29
- Wednesday 14 July **Cotman Walk for Members.** Meet at 7 pm at Great Eastern Square.
- Wednesday 21 July *** A morning visit to **Sudbury** for short river trip by electric boat. Afternoon visit to **Cotton Mechanical Musical Museum.** See page 29
- Sunday 8 August **Garden Party** at 33 Ferry Road, Felixstowe by kind permission of Peter and Monica Smith. Details are shown on page 27 of this Newsletter and the application form.
- Wednesday 18 August *** Day visit to **Kentwell Hall and Gardens.** See page 29
- Saturday 18 September **Beachwatch.** Further details will be given in the September Newsletter
- Tuesday 28 September **Golf – a legacy for Felixstowe.** Michael Thomas explores the part golf has played in the development of our town.
- Tuesday 26 October **Felixstowe's New Conservation Area.** Robert Scrimgeour explains his latest conservation scheme.
- Tuesday 23 November **The Sutton Hoo Burial.** Mark Mitchel's fascinating account of this major discovery.
- Tuesday 7 December **A Christmas Celebration.** An evening of readings and music to celebrate the delights of Christmas.

All speaker meetings are held in St Andrew's Church Hall at 7.30 pm
Members £1 Visitors £2

*** The Booking Forms for these Visits are included with this Newsletter.

Summer Visits 2010

Please note that all visits must be booked in advance using the separate form with booking fee. **Please provide a separate cheque for each visit** and please note the latest booking dates.

Please also note that The Society's insurance covers members up to the age of 85.

Wednesday 23 June - Audley End House and Gardens

We have planned a full day visit to the English Heritage site at Audley End House and Gardens. We are told that Audley End is well worth visiting again and again - even more so with the transformation of the great Service Wing of the House. The House is unique and palatial with parkland designed by Capability Brown, Formal Gardens and the Victorian Kitchen Garden. We are sure that you will enjoy a memorable day. A guided Tour of the House is included in the ticket price and this will take place after lunch.

We will leave Garrison Lane Car Park at 9.30 am and will pick up en route at Great Eastern Square, Walton Half Moon and Station Road Trimley. Please note that we do NOT pick up at the Cinema. We will arrive back in Felixstowe at approximately 5.30 pm.

The Booking Fee amounts to £22.00 or £13.50 for English Heritage members. Please note that English Heritage members must produce their membership cards on arrival at Audley End otherwise they will have to pay the difference of £8.50. The booking fee includes coach travel, a tip for our driver, admission for non English Heritage Members and a conducted tour of the House.

Please note that there is a Tea Room that caters for up to 90 people at any one time and provides light refreshments, homemade soup, sandwiches, cakes and scones. Picnics are welcome anywhere in the grounds.

Numbers are limited and early booking is recommended and we will require the completed Booking Form and Fee by Monday 31 May.

Wednesday 21 July - Sudbury and Cotton Mechanical Music Museum and Bygones

We have planned a full day out starting with a visit to the lovely market town of Sudbury. Whilst there we will be taking a short cruise on the River Stour by an Electric Launch which is operated by The River Stour Trust. Afterwards we will have free time to explore Sudbury and enjoy lunch in one of the cafes or restaurants or perhaps a picnic.

After lunch we will rejoin our coach and make our way to Cotton Mechanical Music Museum and Bygones which is an Aladdin's cave full of musical treasures like fairground organs, reed organs, barrel organs, player organs and a gigantic cafe organ. In addition the street pianos produce their characteristic sound and the pianolas bring back to life the music of yesteryear. Smaller instruments are also in abundance. The museum also houses a mighty Wurlitzer theatre organ which hopefully we will hear played during our visit.

If you have an ear for music or an eye for the unusual why not come and see (and hear) for yourself.

We leave Garrison Lane Car Park at 9.00 am and will pick up en route at Great Eastern Square, Walton Half Moon and Station Road Trimley. Please note we do NOT pick up at the Cinema. We will arrive back in Felixstowe at approximately 5.15 pm.

The Booking Fee amounts to £21.00 and includes coach travel, a tip for our driver, boat fare and entrance at Cotton Mechanical Museum.

Numbers are limited and early booking is recommended and we will require the completed Booking Form and Fee by Monday 31 May.

Wednesday 18 August - Visit to Kentwell Hall

Kentwell Hall is the lived-in family home of Patrick and Judith Phillips and family since 1971. Prior to that Kentwell stood empty after many years of neglect and occupation by the army during World War 2. We are told that something is added every year to the Hall, Gardens and Farm. The result is a delightful combination of a Great House rescued in a way which emphasizes its unique Tudor features and yet makes it a modern family home. We hope that you will join us.

We will leave Garrison Lane Car Park at 10.00 am and will pick up en route at Great Eastern Square, Walton Half Moon and Station Road Trimley. Please note that we do NOT pick up at the Cinema.

We will arrive at Kentwell Hall about 11.00 am in time for a morning coffee. The House, Gardens and Farm open at 12.00 noon. We plan to leave for our homeward journey at 4.00 pm and will arrive back in Felixstowe at approximately 5.00 pm. The Undercroft Tearoom is open between Easter and September serving light lunches, teas and refreshments. Picnics are allowed.

The Booking Fee amounts to £18.00 and this includes entrance fee, coach travel and a tip for our driver. Numbers are limited and early booking is recommended. We will require Booking Form and Fee by Monday 26 July please.

Please note - members wishing to attend visits with a wheel chair or lightweight buggy will need to be accompanied by a fit adult to care for their needs at all times.

If you wish to join The Society, cut these last two pages from the Newsletter. Complete both columns on this page and send to Betty Woollan at the address given on the back page with a cheque payable to *The Felixstowe Society* for the correct subscription, and enclose a stamped addressed envelope.

Full names

.....

Address

.....

Post Code

Telephone

I/We could give occasional help with -- please tick

Artwork

Archives/Exhibitions

Litter clearance

Monitoring planning applications

Newsletter delivery

Organising activities

Survey work

Secretarial work

Maintenance work at Abbey Grove and Gulpher Pond

Have you any relevant technical/professional expertise or special interests, for example, computer skills?

.....

.....

For office use only (please tick and date)

Receipt issued

On Newsletter delivery list

Gift Aid Declaration (for individuals).

Please ensure that the name on the cheque for the membership subscription (donation) is the same as the donor.

Donor details

Title

Forename(s)

Surname

Address

.....

Post Code

I would like The Felixstowe Society to treat all donations I make from the date of this declaration, until I notify you otherwise, as gift aid donations.

Donor to sign and date here

sign

date

Notes

1. You can cancel this declaration at any time by notifying the Treasurer.
2. You must pay an amount of income tax and/or capital gains tax at least equal to The Society's reclaims on your donation in the tax year.
3. If in the future your circumstances change and you no longer pay tax on your income or capital gains equal to the tax The Society reclaims, you should cancel your declaration. See note 1.
4. If you are unsure whether your donations qualify for Gift Aid tax relief, ask The Society, or ask your local tax office for leaflet IR65.
5. Please notify The Society if you change your name or address.

If you wish to join The Society please read on

The Society has many different activities and almost everyone can give something to, and get something from, The Society.

Meetings

The Society holds meetings which usually include a talk on some matter of interest; arranges outings to places of interest in East Anglia; holds exchange visits with other societies.

Projects

The Society organises exhibitions; carries out surveys; works closely with schools on various projects; monitors planning applications; tackles specific issues as they arise; gives Awards for the Enhancement of the Environment; is actively involved with Abbey Grove and Gulpher Duck Pond.

Publications

The Society issues a regular Newsletter and has published the 'The Cotman Walk' and 'Walking around Felixstowe' which are available from the places listed on page 2.

Joining

To join The Society please complete the Form and the Gift Aid Declaration on the previous page, **cut these last two pages from the Newsletter** and send with your membership subscription plus a stamped addressed envelope for the return of the receipt to,

Betty Woollan
Membership Secretary
The Pines
Manor Road
Trimley St. Mary
IP11 0TU

Membership Subscriptions

Annual Membership - single	£5
Joint Membership - two people at same address	£7
Life Membership - single	£50
Life Membership - two people at same address	£70
Corporate Membership (for local organisations who wish to support the Society)	
Non - commercial	£12
Commercial	£15
Young people under the age of 18	Free

The annual subscription runs from the 1 January.

Gift aid is tax relief on money donated to UK charities. HM Revenue & Customs treats donations as if the donor had already deducted basic rate tax from them. The charity can then reclaim this tax to increase the value of a donation. The Society is a charity and the membership subscription is a donation.